

The (Almost) Complete List of CS Lewis Books

[Mere Christianity](#)

"This essential text sums up Lewis' approach to Christianity and provides an intellectual exemplar for the "thinking Christian""

[The Complete Chronicles of Narnia](#)

"Some of the best fantasy ever written, and Lewis' best known works. These aren't just "children's" stories."

[The Problem of Pain](#)

"Lewis' rational apologetic for why a loving God allows suffering. I love the quote "Pain is God's megaphone to rouse a deaf world.""

[A Grief Observed](#)

"This is Lewis' existential apologetic for the problem of suffering. It is a copy of his personal anguish and struggles after the death of his wife Joy."

[Till We Have Faces: A Myth Retold](#)

"Lewis' best fiction. This retelling of the Cupid and Psyche myth is simply amazing."

[The Weight of Glory](#)

"My favorite collection of Lewis essays. The title essay changed my philosophy of life and faith."

[C. S. Lewis' Letters to Children](#)

"A fun, light-hearted look at the softer side of Lewis. I love the fact that he never talked down to children. He treated them like real people with valid concerns."

[The Abolition of Man](#)

"This is his most explicitly philosophical work, an attempt to show the necessity of the existence "absolute and universal values""

[The Great Divorce](#)

"Lewis uses the fiction of a tour bus ride from Hell to Heaven and back to show why "The gates of Hell are locked from the inside.""

[The World's Last Night: And Other Essays](#)

"This a fun and random collection of Lewis essays. My favorite, "Religion & Rocketry", explores the theological implications of sentient life on other planets."

[Present Concerns](#)

"Another random collection, this time dealing with more cultural issues of Lewis' day. Less relevant but still a good study of Lewisian thought."

[The Screwtape Letters](#)

"Letters from an elder demon (Screwtape) to his young apprentice (Wormwood) on how to go about tempting his human charge. What a concept for a book!"

[The Four Loves](#)

"This book has a lot of practical and philosophical reflections on the variety of human affections that we lump under the English word "love"."

[C. S. Lewis Space Trilogy](#)

"Not so much sci-fi as brilliantly written stories with theological themes set in fantastic worlds."

[Miracles](#)

"This is Lewis' "Treatise contra naturalism". He makes a very strong case for the rationality of a supernaturalist worldview."

[God in the Dock: Essays on Theology and Ethics](#)

"One of the best (and largest) collection of Lewis' essays"

[Letters to an American Lady](#)

"A collection of letters Lewis wrote over a long period of years to an American lady he never met. A good look at the "pastoral" Lewis."

[Surprised by Joy: The Shape of My Early Life](#)

"An autobiography of Lewis' conversion to Christianity and his experiences with the divinely given emotion of "Sehnsucht" (joy/desire/longing)"

[C. S. Lewis On Stories: And Other Essays on Literature](#)

"An interesting collection of various essays Lewis wrote on the topic of literature, fantasy, and children's stories. Includes Lewis' own review of the Lord of the Rings"

[Letters to Malcolm: Chiefly on Prayer](#)

"Here the master apologist tackles some of the hardest questions we ask about prayer."

[Studies in Words \(Canto\)](#)

"Lewis loved words, and was big on being precise in the words one chose to express meaning. This is his informal analysis of how certain words change their meanings over time."

[Reflections on the Psalms \(Harvest Book\)](#)

"This book changed my view of Scripture, its interpretation, and the doctrine of inerrancy. I highly recommend it."

[The Discarded Image: An Introduction to Medieval and Renaissance Literature \(Canto\)](#)

"Still the standard text on Medieval & Renaissance literature. To prepare for this Lewis personally read every book written or translated in English during the 16th century."

[A Preface to Paradise Lost](#)

"This book revolutionized the way scholars understood Milton's Paradise Lost. Lewis re-introduced the "radical" idea that God, not Satan, was Milton's intended hero."

[Latin Letters of C.S. Lewis](#)

"A posthumous collection of letters written between Lewis and an Italian priest (Latin was the only language they shared in common). A remarkable and unique look into Lewis' thought."

Mere Christianity

by [C.S. Lewis](#)

Mere Christianity is C.S. Lewis's forceful and accessible doctrine of Christian belief. First heard as informal radio broadcasts and then published as three separate books - *The Case for Christianity*, *Christian Behavior*, and *Beyond Personality* - *Mere Christianity* brings together what Lewis saw as the fundamental truths of the religion. Rejecting the boundaries that divide Christianity's many denominations, C.S. Lewis finds a common ground on which all those who have Christian faith can stand together, proving that "at the centre of each there is something, or a Someone, who against all divergences of belief, all differences of temperament, all memories of mutual persecution, speaks the same voice."

The Chronicles of Narnia ([The Chronicles of Narnia \(Publication Order\) #1-7](#))

by [C.S. Lewis](#), [Pauline Baynes](#) (Illustrator)

Journeys to the end of the world, fantastic creatures, and epic battles between good and evil—what more could any reader ask for in one book? The book that has it all is *The Lion, the Witch and the Wardrobe*, written in 1949 by Clive Staples Lewis. But Lewis did not stop there. Six more books followed, and together they became known as *The Chronicles of Narnia*.

For the past fifty years, *The Chronicles of Narnia* have transcended the fantasy genre to become part of the canon of classic literature. Each of the seven books is a masterpiece, drawing the reader into a land where magic meets reality, and the result is a fictional world whose scope has fascinated generations.

This edition presents all seven books—unabridged—in one impressive volume. The books are presented here according to Lewis' preferred order, each chapter graced with an illustration by the original artist, Pauline Baynes. Deceptively simple and direct, *The Chronicles of Narnia* continue to captivate fans with adventures, characters, and truths that speak to readers of all ages, even fifty years after they were first published. ([less](#))

Paperback, Reissue Edition, 767 pages

Published September 16th 2002 by HarperCollins (first published January 1st 1949)

The Screwtape Letters

by [C.S. Lewis](#)

A masterpiece of satire, this classic has entertained and enlightened readers the world over with its sly and ironic portrayal of human life from the vantage point of Screwtape, a senior tempter in the service of "Our Father Below." At once wildly comic, deadly serious, and strikingly original, C. S. Lewis gives us the correspondence of the worldly-wise old devil to his nephew Wormwood, a novice demon in charge of securing the damnation of an ordinary young man. *The Screwtape Letters* is the most engaging and humorous account of temptation—and triumph over it—ever written.

Now, for the first time, *The Screwtape Letters* is presented with its full text alongside helpful annotations provided by Lewis enthusiast and dramatist Paul McCusker. The notes include literary, theological, and biographical information to enhance Lewis's core themes and demystify complex ideas. McCusker also guides readers to concepts and references from the beloved author's other treasured volumes to deepen and enrich this timeless classic. The annotated edition is the ultimate guide for understanding the heavenly truths buried in these epistles from below.

([less](#))

Hardcover, Annotated Edition, 272 pages

Published October 8th 2013 by HarperOne (first published 1942)

The Great Divorce

by [C.S. Lewis](#)

In "The Great Divorce," C.S. Lewis's classic vision of the Afterworld, the narrator boards a bus on a drizzly English afternoon and embarks on an incredible voyage through Heaven and Hell. He meets a host of supernatural beings far removed from his expectations, and comes to some significant realizations about the nature of good and evil.

A stunning new edition of this tim [...more](#)

Paperback, 146 pages
Published February 1st 2002 by HarperCollins (first published 1945)

The Four Loves

by [C.S. Lewis](#)

The Four Loves summarizes four kinds of human love--affection, friendship, erotic love, and the love of God. Masterful without being magisterial, this book's wise, gentle, candid reflections on the virtues and dangers of love draw on sources from Jane Austen to St. Augustine. The chapter on charity (love of God) may be the best thing Lewis ever wrote about Christianity. Consider his reflection on Augustine's teaching that one must love only God, because only God is eternal, and all earthly love will someday pass away:

Who could conceivably begin to love God on such a prudential ground--because the security (so to speak) is better? Who could even include it among the grounds for loving? Would you choose a wife or a Friend--if it comes to that, would you choose a dog--in this spirit? One must be outside the world of love, of all loves, before one thus calculates.

His description of Christianity here is no less forceful and opinionated than in *Mere Christianity* or *The Problem of Pain*, but it is far less *anxious* about its reader's response--and therefore more persuasive than any of his apologetics. When he begins to describe the nature of faith, Lewis writes: "Take it as one man's reverie, almost one man's myth. If anything in it is useful to you, use it; if anything is not, never give it a second thought." --*Michael Joseph Gross* ([less](#))

Paperback, 170 pages

Published June 5th 2002 by HarperCollins Publishers Ltd (first published 1960)

The Problem of Pain

by [C.S. Lewis](#)

For centuries people have been tormented by one question above all: If God is good and all-powerful, why does he allow his creatures to suffer pain? And what of the suffering of animals, who neither deserve pain nor can be improved by it?

The greatest Christian thinker of our time sets out to disentangle this knotty issue. With his signature wealth of compassion and insight, C. S. Lewis offers answers to these crucial questions and shares his hope and wisdom to help heal a world hungry for a true understanding of human nature. ([less](#))

Paperback, 176 pages

Published by HarperOne (first published 1940)

A Grief Observed

by [C.S. Lewis](#)

Written with love, humility, and faith, this brief but poignant volume was first published in 1961 and concerns the death of C. S. Lewis's wife, the American-born poet Joy Davidman. In her introduction to this new edition, Madeleine L'Engle writes: "I am grateful to Lewis for having the courage to yell, to doubt, to kick at God in angry violence. This is a part of a healthy grief which is not often encouraged. It is helpful indeed that C. S. Lewis, who has been such a successful apologist for Christianity, should have the courage to admit doubt about what he has so superbly proclaimed. It gives us permission to admit our own doubts, our own angers and anguishes, and to know that they are part of the soul's growth."

Written in longhand in notebooks that Lewis found in his home, *A Grief Observed* probes the "mad midnight moments" of Lewis's mourning and loss, moments in which he questioned what he had previously believed about life and death, marriage, and even God. Indecision and self-pity assailed Lewis. "We are under the harrow and can't escape," he writes. "I know that the thing I want is exactly the thing I can never get. The old life, the jokes, the drinks, the arguments, the lovemaking, the tiny, heartbreaking commonplace." Writing *A Grief Observed* as "a defense against total collapse, a safety valve," he came to recognize that "bereavement is a universal and integral part of our experience of love."

Lewis writes his statement of faith with precision, humor, and grace. Yet neither is Lewis reluctant to confess his continuing doubts and his awareness of his own human frailty. This is precisely the quality which suggests that *A Grief Observed* may become "among the great devotional books of our age." ([less](#))

Paperback, 112 pages

Published April 21st 2015 by HarperOne (first published 1961)

The Abolition of Man

by [C.S. Lewis](#)

In the classic *The Abolition of Man*, C.S. Lewis, the most important Christian writer of the 20th century, sets out to persuade his audience of the importance and relevance of universal values such as courage and honor in contemporary society. Both astonishing and prophetic, *The Abolition of Man* is one of the most debated of Lewis's extraordinary works. *National Review* chose it as number seven on their "100 Best Nonfiction Books of the Twentieth Century." ([less](#))

Paperback, 113 pages

Published April 7th 2015 by HarperOne (first published 1943)

Miracles

by [C.S. Lewis](#)

In this text, Lewis attempts to show that a Christian must not only accept but also rejoice in miracles as a testimony of the personal involvement of God in his creation. He challenges the rationalists, agnostics and deists on their own grounds.

Paperback, 304 pages

Published February 4th 2002 (first published 1947)

The Weight of Glory

by [C.S. Lewis](#)

4.40 · [Rating Details](#) · [8,695 Ratings](#) · [474 Reviews](#)

Selected from sermons delivered by C. S. Lewis during World War II, these nine addresses offer guidance and inspiration in a time of great doubt. These are ardent and lucid sermons that provide a compassionate vision of Christianity.

Addressing some of the most difficult issues we face in our day-to-day lives, C.S. Lewis's ardent and timeless words provide an unparalleled path to greater spiritual understanding. Considered by many to be his most moving address, "The Weight of Glory" extols a compassionate vision of Christianity and includes lucid and compelling discussions on forgiveness and faith. [\(less\)](#)

Paperback, 192 pages

Published March 3rd 2001 by Harper San Francisco (first published 1949)

Reflections on the Psalms

by [C.S. Lewis](#)

3.92 · [Rating Details](#) · [2,413 Ratings](#) · [222 Reviews](#)

"We delight to praise what we enjoy because the praise not merely expresses but completes the enjoyment; it is its appointed consummation."

The Psalms were written as songs; we should read them as poetry, in the spirit of lyric, not as sermons or instructions. But they are also shrouded in mystery, and in this careful reading from one of our most trusted fellow travelers, C.S. Lewis helps us begin to reveal their meaning in our daily lives and in the world. Reflecting again and anew on these beloved passages, we can find both joy and difficulty, but also, always, real enlightenment and moments of transcendent grace.

"This book may not tell the reader all he would like to know about the Psalms, but it will tell him a good deal he will not like to know about himself." —*Times Literary Supplement*

"[Lewis] . . . displays in this volume the same keen insight and gifted tongue that have made him one of the most highly respected essayists using the English language." —*Chicago Sunday Tribune*

"Full of illuminating observations." —*New York Times* [\(less\)](#)

Paperback, 138 pages

Published October 7th 1964 by Harvest/HBJ Books (first published 1958)

The Case for Christianity

by [C.S. Lewis](#)

4.10 · [Rating Details](#) · [2,012 Ratings](#) · [46 Reviews](#)

Lewis uses all the powers of his formidable wit and logic and the strength of his convictions to shed light on this most important subject.

Paperback, 64 pages

Published March 1st 1999 by B&H Publishing Group (first published 1942)

Latin Letters of C.S. Lewis

by [C.S. Lewis](#), [Martin Moynihan](#) (Editor), [Don Giovanni Calabria](#)

really liked it 4.00 · [Rating Details](#) · [56 Ratings](#) · [5 Reviews](#)

In September 1947, after reading The Screwtape Letters in Italian, Fr. Giovanni Calabria was moved to write the author, but he knew no English, so he addressed his letter in Latin. Therein began a correspondence that was to outlive Fr. Calabria himself (he died in December 1954 and was succeeded in the correspondence by Fr. Luigi Pedrollo). Translator/editor Martin Moynihan calls these letters "limpid, fluent and deeply refreshing. There was a charm about them, too, and not least in the way they were 'topped and tailed' -- that is, in their ever-slightly-varied formalities of address and of farewell".

More than any other of his published works, The Latin Letters shows the strong devotional side of Lewis, and contains letters on topics ranging from Christian unity and modern European history to liturgical worship and general ethical behavior. Moreover, these letters are often intimate and personal. [\(less\)](#)

Hardcover, 126 pages

Published November 15th 1999 by St. Augustines Press

Letters to Malcolm: Chiefly on Prayer

by [C.S. Lewis](#)

3.99 · [Rating Details](#) · [2,116 Ratings](#) · [172 Reviews](#)

"We want to know not how we should pray if we were perfect but how we should pray being as we now are."

What are we doing when we pray? What is at the heart of this most intimate conversation, the dialogue between a person and God? How does prayer—its form, its regularity, its content, its insistence—shape who we are and how we believe? In this collection of letters from C. S. Lewis to a close friend, Malcolm, we see an intimate side of Lewis as he considers all aspects of prayer and how this singular ritual impacts the lives and souls of the faithful. With depth, wit, and intelligence, as well as his sincere sense of a continued spiritual journey, Lewis brings us closer to understanding the role of prayer in our lives and the ways in which we might better imagine our relationship with God.

"A beautifully executed and deeply moving little book." —*Saturday Review*

"[Lewis] is writing about a path that he had to find, and the reader feels not so much that he is listening to what C.S. Lewis has to say but that he is making his own search with a humorous, sensible friend beside him." —*Times Literary Supplement*

C. S. (Clive Staples) Lewis (1898-1963), one of the great writers of the twentieth century, also continues to be one of our most influential Christian thinkers. He wrote more than thirty books, both popular and scholarly, including The Chronicles of Narnia series, *The Screwtape Letters*, *The Four Loves*, *Mere Christianity*, and *Surprised by Joy*.